



kim arrington

Quote Sheet

“When singer-songwriter Kim Arrington delivers a tune, you can’t help but wonder if she’s in love. Although amore is a common theme in many of her lyrics, the emotion in Arrington’s music comes from the sincere passion she has for singing.” —Frank Stasio, *NPR’s State of Things*

“...A singer boasting an appropriately smooth and sultry voice...[Kim Arrington’s songwriting] relishes turns of phrase and unexpected details, subtle character development and sung dialog.” —Bryan C. Reed, *Independent Weekly*

“Kim Arrington’s voice drips with heart and soul. You believe and feel every word and note.” —Rissi Palmer, Billboard-charting singer, *Best Day Ever*

“Beautiful laid back jazzy soul album from Kim Arrington...utilizing an amazing tally of 25 different instruments. *Getting II Yes* is a refreshingly different and vibrant yet very accessible.” —Laurence Prangel, *Soul Brother Records*

“...*Getting II Yes* is a true North Carolina album....*Getting II Yes* demonstrates a mature ensemble awareness, with Arrington’s voice yielding to the instrumentalists as equals. The result is a sophisticated and unified album sound, full of subtlety and revelation.” —Sylvia Pfeifferberger, *Independent Weekly*

“If you haven’t heard Kim, do yourself a favor and check out her new album. A definite ‘must have!’” —LaMont Carson, Basement Soul Radio

“Durham-based singer-songwriter Kim Arrington finds the sweet spot, neither belting it out nor playing it safe. With a bright, smooth voice arriving over relaxed arrangements, she’s always convincing.” —Chris Vitiello, *Independent Weekly*

“First Love Note of Kim Arrington” (Collective Bull), which Soul Brother Records described as, “Very good, lyrically-strong, independent soul album featuring real instruments from North Carolina singer-songwriter Kim Arrington, who possesses a really strong, unique voice.” —Laurence Prangel, *Soul Brother Records*