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# kim arrington

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## Biography>>>>

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Kim Arrington sang publicly at 4 years old. By 7 years old, she was writing her own songs. Arrington has been described by the *Indy Week* as "a singer boasting an appropriately smooth and sultry voice...[Kim Arrington's songwriting] relishes turns of phrase and unexpected details, subtle character development and sung dialog." In 2013, Arrington released her latest musical offering, "Getting II Yes" (Collective Bull), comprised of 10 genre-bending, original songs written with co-producer-pianist-husband Victor Moore. In 2008, Arrington released her debut CD, "First Love Note of Kim Arrington" (Collective Bull), which Soul Brother Records described as, "Very good, lyrically-strong, independent soul album featuring real instruments from North Carolina singer-songwriter Kim Arrington, who possesses a really strong, unique voice." She has sung for thousands in the United States, Italy, Switzerland, England, France, Austria, and Germany. She is hard at work on her third CD, "Make Your Luck," to be released in 2016.

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## Discography>>>>

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*Make Your Luck*, Collective Bull, TBA (Singer, Composer, Executive Producer)

*Getting II Yes*, Collective Bull, 2013 (Singer, Composer, Executive Producer)

*First Love Note of Kim Arrington*, Collective Bull, 2008 (Singer, Composer, Executive Producer)

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## In the News>>>>

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"When singer-songwriter Kim Arrington delivers a tune, you can't help but wonder if she's in love. Although amore is a common theme in many of her lyrics, the emotion in Arrington's music comes from the sincere passion she has for singing." —Frank Stasio, *NPR's State of Things*

"Kim Arrington's voice drips with heart and soul. You believe and feel every word and note." —Rissi Palmer, Billboard-charting singer, *Best Day Ever*

"Beautiful laid back jazzy soul album from Kim Arrington...utilizing an amazing tally of 25 different instruments. *Getting II Yes* is a refreshingly different and vibrant yet very accessible." —Laurence Prangel, *Soul Brother Records*

"...*Getting II Yes* is a true North Carolina album....*Getting II Yes* demonstrates a mature ensemble awareness, with Arrington's voice yielding to the instrumentalists as equals. The result is a sophisticated and unified album sound, full of subtlety and revelation." —Sylvia Pfeifferberaer. *Independent Weekly*