

PRESS RELEASE

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Durham soul singer releases new CD at Motorco

Kim Arrington and band will release *Getting II Yes* at Motorco Music Hall on August 16.

DURHAM, NC – Durham-based soul singer Kim Arrington will release her new CD, “Getting II Yes” on August 16, 2013 at Motorco Music Hall in Durham, NC (723 Rigsbee Ave, Durham, NC 27701) at 9 pm. Doors open at 8:00 pm. The admission for the event is \$12 advance/\$15. CDs will be available for purchase in advance and at the event.

Arrington, a local teaching artist and singer-songwriter, released her debut CD, “First Love Note of Kim Arrington” in 2008. In the 5 years since releasing her first CD, Arrington has toured England for six weeks, played over 250 music shows and Living Room concerts, and wrote new tunes with co-producer-pianist-fiancé Victor Moore. Those 10 new songs along with 3 re-imagined cover songs (Janet Jackson’s “Control”, Tears for Fears’ “Everybody Wants to Rule the World”, and Morris Albert’s “Feelings”) became Arrington’s sophomore CD, “Getting II Yes.”

Arrington describes *Getting II Yes* as a “genre-bending, musical tête-à-tête through loss and liberation that everyone can relate to.”

“I think we all have questions about our place in the world, and what it all means. The songs I write are trying to get at those answers. They are conversations set to music. On “Getting II Yes,” Victor and I were curious about how soul music bumps up against jazz, R&B, pop, even latin music. Soul is always our anchor,” said Arrington.

Arrington met Moore 15 years ago when they were both were students at N.C. Central’s Department of Music. Moore was a well-known music major studying piano hailing from Robersonville, North Carolina. Arrington, a Durham native, was a jazz vocal major that ended up graduating with an English degree. They didn’t talk much in the early years. In 2007, when Arrington was putting together a band for her first CD, Moore came highly recommended as a musician. Moore ended up playing organ, piano, and Rhodes on “First Love Note of Kim Arrington.” When Arrington decided she was ready to make another record, the two began writing songs together. After Moore completed an Associate’s Degree in Audio and Sound Design at Living Arts College in Raleigh, N.C., he took up his role as executive producer, alongside Arrington.

“This record is truly a Durham production. A lot of “Getting II Yes” was funded by our fans in the Triangle. We recorded in the heart of Durham at Sound Pure Studios with Jason Richmond as the chief engineer. The CD was designed by

Durham artist, Franco. All of the musicians we used have a strong Durham connection too. It all came together better than we expected it," Moore said. "Getting II Yes" was recorded over 6 days with 15 musicians playing 25 instruments. The musicians include Kim Arrington on main vocals and background vocals. Mark Wells duets with Arrington on a remake of the pop hit, *Feelings*. Arrington's principal musicians on "Getting II Yes are Victor Moore (piano, Hammond B3 organ, and Rhodes); William Darity (electric guitar and acoustic guitar); Darion Alexander (electric bass); and Larry Q. Draughn Jr. (drums). Other musicians include Jack Hill (bass); Al Strong (trumpet, flugelhorn, arranged horns); Bluford Thompson Jr. (alto saxophone); Ryan Robinson (trombone); Timothy Holley (cello); Matthew Chicurel (viola); Matthew Evans (violin); Teli Shabu (kora/mbira/dunun/shaker); and Brevan Hampden (congas).

Kim Arrington sang publicly at 4 years old. By 7 years old, Kim was writing her own songs. In May 2008, Kim released her debut CD of soul music, *First Love Note of Kim Arrington*, which United Kingdom-based Soul Brother Records described as, "Very good, lyrically-strong, independent soul album featuring real instruments from North Carolina singer-songwriter Kim Arrington, who possesses a really strong, unique voice." Kim has sung for tens of thousands in the United States, Italy, Switzerland, England, France, Austria, and Germany. In 2012, Kim was the recipient of North Carolina Central University's 40 Under 40 Award for excellence in the arts. Currently, She is the artist-in-residence of Carolina Theatre of Durham, Durham Arts Council, Carrboro ArtsCenter, and a faculty member at Duke University's Young Writers Camp. Kim Arrington has been described by the Indy Week as "a singer boasting an appropriately smooth and sultry voice...[Kim Arrington's songwriting] relishes turns of phrase and unexpected details, subtle character development and sung dialog." Kim's sophomore CD, *Getting II Yes*, will be released in August 2013.
Kim Arrington.com

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